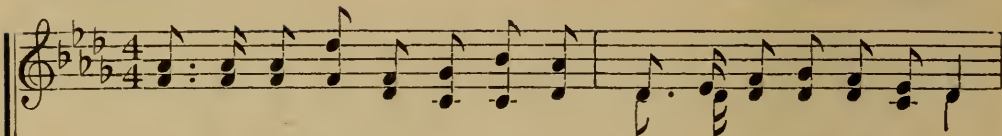


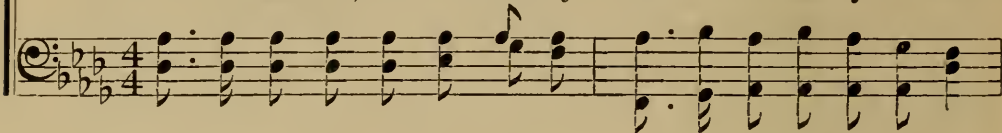
I Have Loved Thee.

M. L. CARSON.

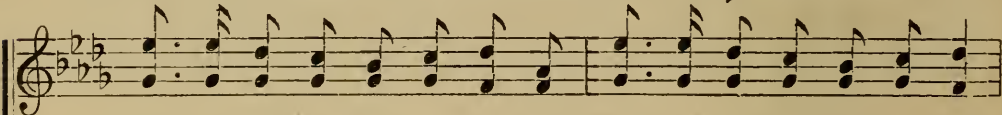
LEWIS SPERRY CHAFER.



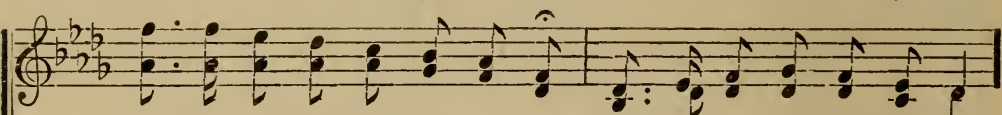
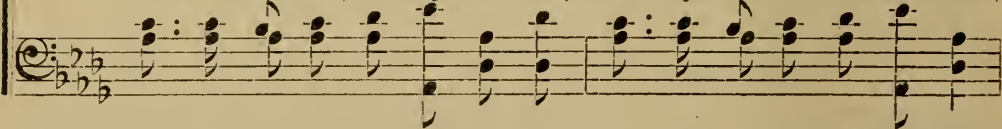
1. I have loved thee, yes, I've loved thee, With an ev - er - last - ing love.
2. Would I gath - er all the Ser - aphs From cre - a - tion's wide domain;
3. All the torment, sin and mis - 'ry That e - ter - nal - ly were thine:



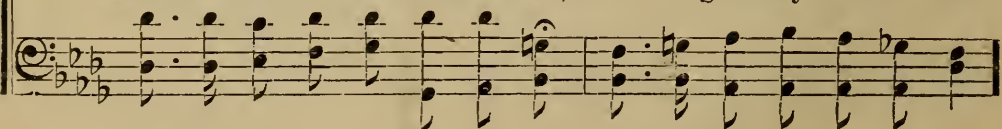
All the joy and all the glo - ry Of My Father's house a - bove
 Would their death ob - tain thy par - don, Could their blood thy ransom gain?
 Who could suf - fer, who could bear them, But the In - fi - nite Di - vine?



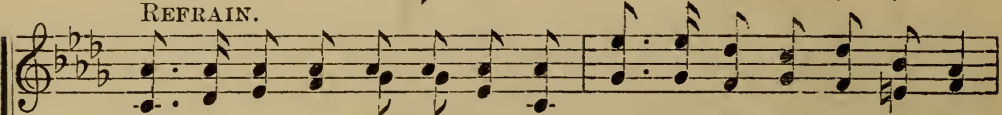
Could not hold me when I saw thee, Wretch - ed, help - less, guilt - y, lost;
 Nay, My treasure, I must buy thee; I must bear thy dreadful load.
 I would tell thee, oh! my loved one, How they looked and stared on Me,



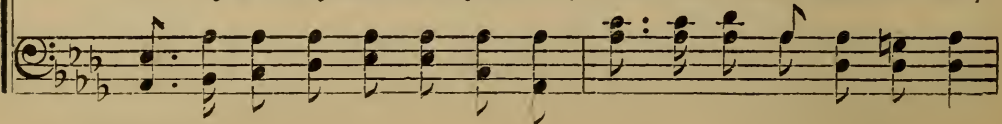
Well I weighed the mighty purchase, Well I count - ed all the cost.
 I must die be - neath thy bur - den, Thus to bring thee home to God.
 While the fire of God consumed Me, As I gave My life for thee.



REFRAIN.



'Tis thy love My heart doth yearn for, That first love thou hadst for Me;



I Have Loved Thee—Concluded.

The image shows a musical score for a two-part setting of the hymn "I Have Loved Thee—Concluded." The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The melody in the top staff begins with a quarter rest, followed by a dotted quarter note, and then continues with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The lyrics are printed below the top staff, aligned with the melody. The piece concludes with a double bar line and repeat dots at the end of each staff.

All thy heart, thy soul, thy spir - it, For this love I plead with thee.